



1. The Double Up



PLAY 15 CHORUSES (♩ = 116)

By Lee Morgan

Blues

F7 B♭7

F7 F7

B♭7 B♭7

F7 A-7 D7+9

G-7 C7

F7 D7 D♭7 3 C7 3

SOLOS

F7 B♭7 F7 F7 B♭7 B♭7

F7 A-7 D7+9 G-7 C7 F7 D7 G7 C7

F7 F7+4



4. Something Cute



PLAY 9 CHORUSES (♩ = 238)

By Lee Morgan

A G-7

G-7

Bb-7

Bb-7

B

pedal D on 2 & 4

C G-7

G-7

A SOLOS

G-7 G-7 Bb-7

(Eb7)

B D + Triad (whole tone scale)

pedal D on 2 & 4

C G-7 G-7

ending fades out on G-7



5. Kozo's Waltz



PLAY 13 CHORUSES (♩ = 176)

By Lee Morgan

Fast Jazz Waltz

INTRO B $\flat$ Δ B Δ B $\flat$ Δ B Δ

A B $\flat$ 7 B7 3 B $\flat$ 7 B7 B $\flat$ 7 B7 3 B $\flat$ 7 E7+4 E $\flat$ 7 3 E7 E $\flat$ -7 A $\flat$ 7+4 D $\flat$ 7 D7 3 D $\flat$ -7 G $\flat$ 7+4 B7 B7 3 C-7 F7 B $\flat$ 7 B7 B Δ B Δ B $\flat$ Δ B Δ

SOLOS

B $\flat$ 7 B7 B $\flat$ 7 B7 B $\flat$ 7 B7 B $\flat$ 7 E7+4

E $\flat$ 7 E7 E $\flat$ -7 A $\flat$ 7+4 D $\flat$ 7 D7 D $\flat$ -7 G $\flat$ 7+4

B7 B7 C-7 F7 B $\flat$ 7 B7 B $\flat$ 7 B7 Θ

Θ B $\flat$ Δ B Δ 2 2 B $\flat$ Δ +4



6. Totem Pole



PLAY 5 CHORUSES (♩ = 138)

By Lee Morgan

Even Eighths

INTRO $E\flat-9$

(Bass) LATIN

$F7$

$E7$ $E\flat-9$ $B\flat7+9$

A MELODY $E\flat-9$ $F7$

$E7$ $E\flat-9$ $B\flat7+9$

$E\flat-9$ $F7$

BREAK

$E7$ $E\flat-9$ $E\flat-\Delta$

B $B\flat-7$ $E\flat7$ $A\flat\Delta$

SWING

$A\flat-7$ $D\flat7$ $G\flat\Delta$ $B\flat7+9$



6. Totem Pole – Cont.



Two staves of musical notation. The first staff is labeled **LATIN** and features a key signature of one flat (Bb). It contains a sequence of chords: Eb-6/9, F7, Eb-6/9, and Bb7+9. The notation includes triplets and a final measure with a double bar line and a repeat sign. The second staff continues the sequence with E7, F7, Eb-6/9, and Bb7+9, also featuring triplets and a final measure with a double bar line and a repeat sign.

SOLOS

First solo section for **LATIN** style. It consists of a single staff with a key signature of one flat (Bb). The sequence of chords is Eb-6/9, F7, E7, Eb-6/9, and Bb7+9. The notation includes a double bar line and a repeat sign in the middle of the sequence.

Second solo section. It consists of a single staff with a key signature of one flat (Bb). The sequence of chords is Eb-6/9, F7, E7, Eb-6/9, and Eb-Δ. The notation includes a double bar line and a repeat sign in the middle of the sequence.

Third solo section for **SWING** style. It consists of a single staff with a key signature of one flat (Bb). The sequence of chords is Bb-7, Eb7, AbΔ, Ab-7, Db7, GbΔ, and Bb7+9. The notation includes a double bar line and a repeat sign in the middle of the sequence.

Fourth solo section for **LATIN** style. It consists of a single staff with a key signature of one flat (Bb). The sequence of chords is Eb-6/9, F7, E7, Eb-6/9, and Bb7+9. The notation includes a double bar line and a repeat sign in the middle of the sequence.

Fifth solo section. It consists of a single staff with a key signature of one flat (Bb). The sequence of chords is Eb-6/9 and Ab7+4. The notation includes a double bar line and a repeat sign at the end of the sequence.

Repeat and fade out



7. Mr. Kenyatta



PLAY 7 CHORUSES (♩ = 216)

By Lee Morgan

INTRO Play 4x G-6 Ab7+4 G-6 Ab7+4

A G-7 (4ths voicing) Bass (8vb) A-7 G-7 A-7

2nd x

1. G-7 D7+9 2. G-7

B Bb-9 SWING

Bb-9 3

G-7 LATIN (8th note) A-7 G-7 A-7

G-7 A-7 G-7

SOLOS LATIN (8th note)

G-7 Ab7+4 G-7 Ab7+4 G-7 Ab7+4

1. G-7 D7+9 2. G-7

Bb-Δ (Bb-9)

(Eb7) % % % % % % %

SWING

G-7 Ab7+4 G-7 Ab7+4 G-7 Ab7+4

LATIN (8th note)

G-6 Ab7+4

(continue Bass figure) Repeat and fade



8. Party Time



PLAY 14 CHORUSES (♩ = 112)

By Lee Morgan

$\text{Ab}-\frac{6}{9}$ $\text{Ab}-7/\text{Gb}$ $\text{Ab}-7/\text{F}$ $\text{Eb}7+\frac{9}{5}/\text{E}$
 $\text{Ab}-7/\text{Eb}$ $\text{Ab}-7/\text{Db}$ $\text{Ab}-7/\text{B}$ $\text{Ab}7+\frac{9}{5}/\text{C}$ $\text{Db}-7$ $\text{Db}-7/\text{B}$
 $\text{Bb}7$ $\text{Eb}7$ $\text{Ab}-7$ $\text{Ab}-7/\text{G}$ $\text{Ab}-7/\text{Gb}$ $\text{F}7\frac{13}{9}$
 $\text{E}7\frac{13}{9}$ $\text{Eb}7\text{alt.}$ $\text{Ab}-7$ $\text{F}\emptyset$ $\text{Bb}\emptyset$ $\text{Eb}7$ $\text{Bb}\emptyset$ $\text{Eb}7$

SOLOS

$\text{Ab}-\frac{6}{9}$ $\text{F}\emptyset$ $\text{Bb}7$ $\text{Eb}7$ $\text{Ab}-\frac{6}{9}$ $\text{Eb}-7$ $\text{Ab}7+\frac{9}{5}$
 $\text{Db}-7$ $\text{Bb}7$ $\text{Eb}7$ $\text{Ab}-7$ $\text{Ab}-7/\text{G}$ $\text{Ab}-7/\text{Gb}$ $\text{F}7$
 $\text{E}7$ $\text{Eb}7$ $\text{Ab}-7$ $\text{F}\emptyset$ $\text{Bb}\emptyset$ $\text{Eb}7$
 $\text{Ab}-7$ $\text{Ab}-7/\text{G}$ $\text{Ab}-7/\text{Gb}$ $\text{F}7$ $\text{E}7$ $\text{Eb}7$

Repeat and fade out

*Combination of $\text{Ab}-\frac{6}{9}$ and $\text{Ab}-7$ (throughout tune)



9. The Gigolo



PLAY 4 CHORUSES (♩ = 152)

By Lee Morgan

INTRO Eb-7 EΔ 2 2 Eb-7 EΔ

Bass Rhythm throughout

3 3 3 3

BΔ Bb7+5 Eb-7 1. Bb7+9 2. Eb-7

BRIDGE Bb-7 Eb7 Bb-7 Eb7

AbΔ Bb-7 Bb-7 3 Eb7 AbΔ

C-7 F7 C-7 F7

F-7/Bb FØ/Bb 3 F-7/Bb Bb7+9



9. The Gigolo – Cont.



SOLOS

A	E$\flat$-7	EΔ+4	E$\flat$-7	EΔ+4	E$\flat$-7	EΔ+4	E$\flat$-7	EΔ+4
:								
:								

[illegible]

B	B$\flat$-7	E$\flat$7	B$\flat$-7	E$\flat$7	A$\flat\Delta$	B$\flat$-7	B$\flat$-7	E$\flat$7	A$\flat\Delta$
BRIDGE							// // //		

[illegible][illegible][illegible]

Φ
 $E\flat-7$
 $E\Delta+4$
 $E\flat-7$
 $B\flat7+9$

Repeat and fade



10. Morgan The Pirate



By Lee Morgan

PLAY 6 CHORUSES (♩ = 168)

INTRO Eb Triad E Triad/Eb Eb Triad D Triad/Eb

Bass pedal (8vb)

Chord progression: C-7 D-7 G7 C-7 F7b9 F7+5 B7 Bb7 Bb7+9

TUNE

Chord progression: Eb9 Ab9 Eb9 Db (add6) Bb9 Bb7+9 Eb9 Bb7 Eb9 Ab9 Eb9 Db (add6) BA Bb7+9 Eb9

BRIDGE

Chord progression: Eb Triad E Triad/Eb Eb Triad D Triad/Eb Eb Triad E Triad/Eb Eb Triad DØ G7+9



10. Morgan The Pirate – Cont.



Chord progression for the main section:

C-7 G7+9 C-7 F7 F7 B7

Chord progression for the second system:

Bb7 Eb9 Ab9 Eb9 Db (add6) B9 Bb7+9

Chord progression for the third system:

Eb9 Bb7+5 3 Eb9 Ab9 3 3

Chord progression for the fourth system:

Eb9 Db (add6) BA Bb7+9 3 Eb9 3

Chord progression for the fifth system:

Eb9 Ab9 Eb9 DbΔ BA Bb7 3 Eb9 Bb7+9

SOLOS

Chord progression for the solos section:

Eb9 Ab9 Eb9 DbΔ BA Bb7 Eb9 Bb7+9

Chord progression for the second system:

Eb9 Ab9 Eb9 DbΔ BA Bb7 Eb9

Chord progression for the third system:

Eb9 Ab9 Eb9 DbΔ BA Bb7 Eb9 Bb7+9

BRIDGE

Chord progression for the bridge section:

EbTriad E Triad/Eb EbTriad D Triad/Eb EbTriad E Triad/Eb EbTriad DØ G7+9

Chord progression for the bridge section (continued):

C-7 G7+9 C-7 F7 F7 B7 Bb7 Eb9 Ab9 Eb9 DbΔ

Chord progression for the bridge section (continued):

BA Bb7 Eb9 Bb7 Eb9 Ab9 Eb9 DbΔ BA Bb7 Eb9 Bb7+9

Chord progression for the bridge section (continued):

B7 Bb7+9 Eb7+9

Repeat and fade



11. Zambia



By Lee Morgan

PLAY 12 CHORUSES (♩ = 236)

Bright Swing

INTRO C7 Db7 2 C7 Db7

C7 Db7 C7 MELODY Db7

C7 Db7 C7 Db7

C7 Gb7 F7 Gb7

F-7 Bb7+4 Eb7+9 E7+9 Eb-7 3 D7+9

Db7+9 3 D-7 3 G7+5 3

C7 3 Db7 C7 Db7

SOLOS

C7	(Db7+4)	C7	(Db7+4)	C7	(Db7+4)	C7	G-7 Gb7
F7	(Gb7+4)	F7	F-7 Bb7 Eb7	E7+11	Eb-7	Ab7b9	
Db7	D-7	G7+9	C7	(Db7+4)	C7	(Db7+4)	

Last time fade out on last 4 bars



PLAY 9 CHORUSES (♩ = 240)

SOLOS

Fine



14. Our Man Higgins



PLAY 14 CHORUSES (♩ = 240)

By Lee Morgan

24-Measure Blues

A B♭7w.t. W. T. = Whole Tone Scale

B *SOLOS: Play 2 times (2 choruses)

B♭7w.t. (24-bar blues form)

B♭7w.t.

C Play 2 times

B♭7 (24-bar blues form)

B♭7

*The solo section alternates between two choruses of **B**, using whole-tone scales, and two choruses of **C**, using blues chords.